

Wedding Music

Mendelssohn: Wedding March

Clarke: Trumpet Voluntary / Bach: Aria

Purcell: Trumpet Tune / Wagner: Bridal Chorus

Arr.: Marc Reift / Dennis Armitage

Trombone & Euphonium

CD Play Back-Play Along

EMR 931W

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EDITIONS MARC REIFT

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Wedding March

Felix Mendelssohn

(1809-1847)

Arr.: Dennis Armitage

Allegretto

Solo I in C

Solo II in C

Piano

(Organ)

5 **A**

10

B

15

59

Musical score for measures 59-62. The top two staves are single-line staves, and the bottom two are a grand staff. The music is in a key with two flats and common time. Measure 59 shows a melodic line in the upper staff and a piano accompaniment in the grand staff. Measure 60 continues the melodic line. Measure 61 features a trill in the upper staff. Measure 62 concludes the section with a final chord in the grand staff.

Trumpet Voluntary

Jeremiah Clarke

(1674-1707)

Arr.: Marc Reift

Solo I in C

Musical staff for Solo I in C, showing a whole rest for the duration of the measures.

Solo II in C

Musical staff for Solo II in C, showing a whole rest for the duration of the measures.

Playback intro.

Piano

Musical score for the piano accompaniment. It includes a 'Playback intro.' section with a trill (tr) and a forte (f) dynamic. The piano part consists of a grand staff with a steady bass line and chords in the right hand.

2

Musical score for measures 2-6. The top two staves show melodic lines for Solo I and Solo II. The bottom two staves show the piano accompaniment. Measure 2 starts with a forte (f) dynamic. Measure 3 features a trill (tr) in the upper staff. Measure 4 continues the melodic lines. Measure 5 shows a trill (tr) in the upper staff. Measure 6 concludes the section.

7

Musical score for measures 7-10. The top two staves show melodic lines for Solo I and Solo II. The bottom two staves show the piano accompaniment. Measure 7 starts with a trill (tr) in the upper staff. Measure 8 continues the melodic lines. Measure 9 features a trill (tr) in the upper staff. Measure 10 concludes the section.

53

rall.

Aria

Johann Sebastian Bach

(1685-1750)

Arr.: Marc Reift

Lento

Solo I in C

Solo II in C

Piano

Playback intro.

4

8

Trumpet Tune

Henry Purcell

(1659-1695)

Arr.: Marc Reift

Solo I in C

Solo II in C

Piano

f

Playback intro.

(tr)

6

10

Bridal Chorus

Richard Wagner

(1813-1883)

Arr.: Dennis Armitage

Solo I in C

Solo II in C

Piano

Playback intro. ———

8

16

24

f *mf* *f* *mf* *f* *f* *mf* *mf*

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EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
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EMR 5123G	BEATLES, The	Hey Jude (3)
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EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
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EMR 696K	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696K	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
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EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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EMR 930W	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930W	WAGNER, Richard	Bridal Chorus (Armitage) (5)

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EMR 931W	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931W	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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TROMBONE, TUBA & PIANO

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EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TROMBONE, TUBA & CD PLAYBACK

EMR 931X	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931X	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

